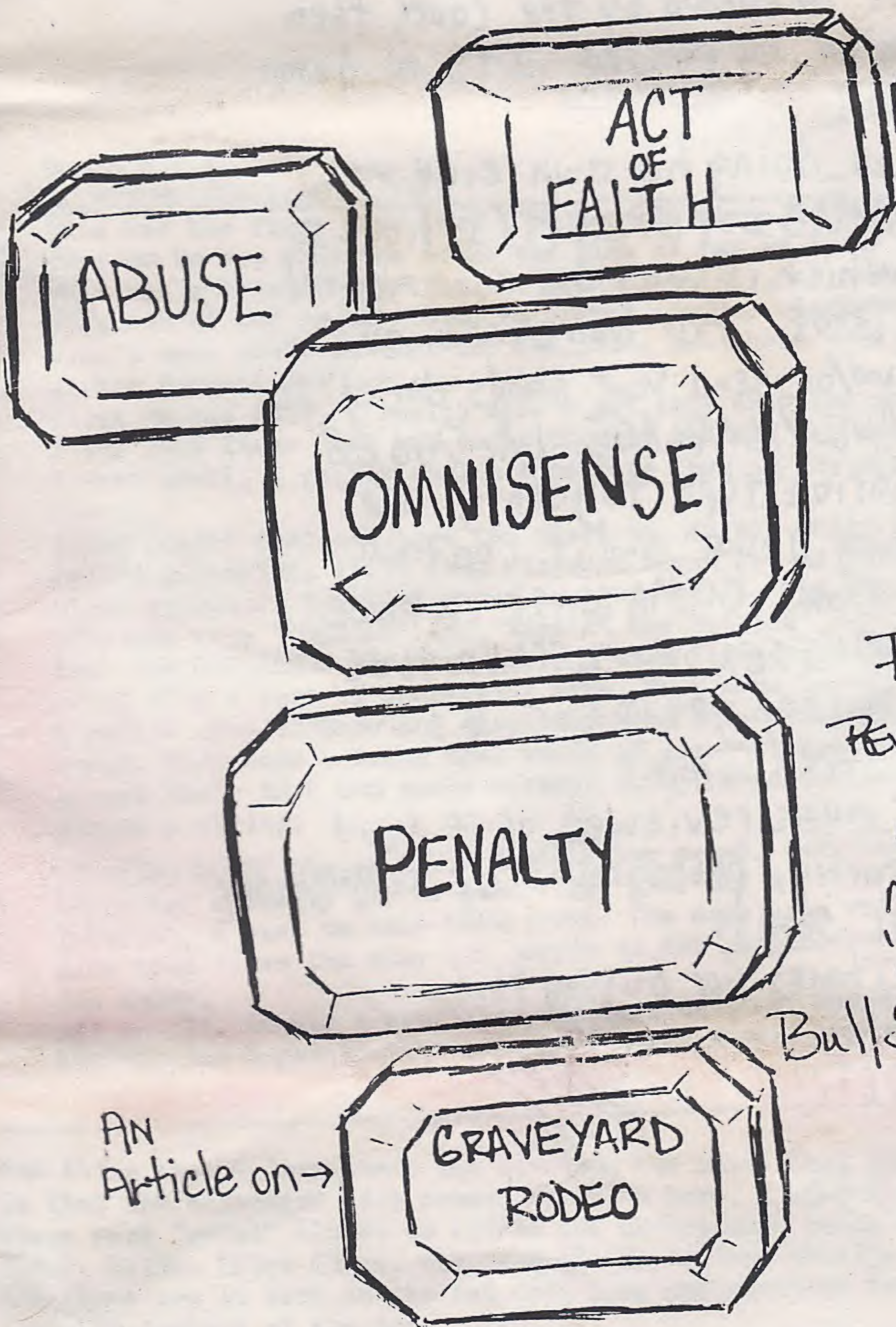


# PARANOIZE

#3

ZINE

Featuring Interviews  
With:



AN  
Article on →

Plus  
Reviews  
&  
other  
Misc.  
'Zine  
Bullshit





2/10/95

If you'd like your ad printed, send between \$1.00 and \$5.00 or I'll trade ad space in your zine.

It looks like I finally got an issue out on time! Things moved a little more smoothly with this one (except for the ACT OF FAITH interview but I had a backup plan).

The cover artist (Andie Kysar) would like to express that she thinks O. J. Simpson is innocent, and if you're offended by the cover, then maybe you need to be offended. It's a damn joke! Laugh a little!

Danny Guidry is doing his own zine now called EMPTINESS/MAJISTERIUM (I hope I spelled that right), which is why he contributed very little to this issue. For more info. on his zine write (and/or send your bands demo) to: 332 MAGNOLIA AVE. / LAPLACE, LA 70068.

I put a compilation tape together, ~~and~~ titled "Slowly Growing Deaf" and it contains 60 minutes of tunes from COMATOAST, KURNEL, ABUSE, PENALTY, OMNISENSE, INFANT SLUG, and NO MATTER. You can get it for \$3.00 or \$1.00 and a blank tape. (60 min.)

If you'd like your music reviewed, or if you'd like to contribute poetry, photographs or commentary to my next issue, just send it!

Thanks for buying this!

PARANOIZE ZINE  
% BOBBY BERGERON  
138 DUKATE ST.  
BILOXI, MS 39530



## BOBBY'S HALF-ASS SCENE REPORT

I've only been living here on the coast for about 4 months now, so I'm the last person who should be telling you about the scene here, but here is what I've noticed so far: There are some damn good bands here; ABUSE, OMNISENSE and FEID are the heavy bands, HOSTILE does covers and only covers of heavy bands (PANTERA, CROWBAR, BIOHAZARD, etc.), SLUMP are a grunzy type band, and NO MATTER are a good punk band. Besides Jaycee Halls, the bands usually play at the Cajun Cove in Bay St. Louis and touring punk bands play at the Little House in D'Iberville. The coasts "metal" club, the Crazy Horse closed recently cuz the owner wouldn't renew their liquor license. Other bands that I've seen on flyers but haven't heard yet are AISLE-9, FRED'S 2 FEET, LES TURDS, ROTTENATONY, and GRIDLOCK. The only other 'zine out here that I know of is Worse Than Yours which is put out by Lee of NO MATTER/the Little House (2 stamps to: 11481 Gay Cr./Biloxi, MS 39532). There's a store by Edgewater Mall in Biloxi called Ya Ya's that sells cool shirts and posters and stuff and there's another store in the mall that I don't know the name of that sells the same kind of stuff.

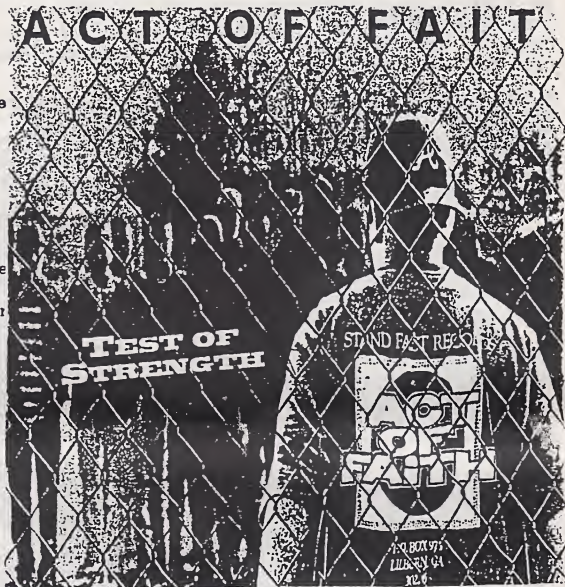
If anyone reading this would like to correct me on any of the information in this scene report thing, I'd love to hear from you. And if any bands are reading this, send your music for a guaranteed review and possible interview.

While the mainstream media is trying to sell hard-edged pop as punk, one must wonder.... Are there any real hardcore bands around? There's always that "hard ass tales from the street band (and their clones) that are always on Headbanger's Ball. That is not real hardcore, nor is that happy, sappy watered down pop punk real punk. You won't find the real shit on MTV or at the record store at the mall. The real shit is still, and always has been alive in the underground.

I recently heard ACT OF FAITH from Atlanta, GA and they became one of my favorite hardcore bands. I planned to interview them in this issue, but I didn't get it before the deadline, so here is a little article that I wrote in it's place.

ACT OF FAITH from the Atlanta, Georgia area play a straight-forward, aggressive in-your-face style of hardcore without a hint of a pop or metal influence. They currently have a 15 song CD available from Standfast Records titled "Test Of Strength". Their songs range from fast to mid tempo (sometimes both) and their lyrics seem thought out, rather than thrown together for the sake of having another song on their list. I really can't compare them to any other bands that I've heard, but they should please anyone who's into real hardcore. To check out ACT OF FAITH or any other Atlanta hardcore bands write to:

STANDFAST RECORDS  
P.O. BOX 973  
LILBURN, GA 30226





# Penalty

## WHO'S IN THE BAND?

The band is a four piece. I handle the vocals as well as guitar, my brother Kevin plays bass, and the other members are Steven Fisher (formerly of BASIL'S FAVORITE HAT) on guitar and Neil Montgomery on drums.

## HOW WOULD YOU DESCRIBE YOUR SOUND? INFLUENCES?

This is such a touchy question to answer, since there is almost no way to describe something very accurately, but you could say that it is still heavy rock that rules my life. We're all into lots of different things, and it shows in the diversity of our songwriting. I'm a SABBATH child, and PENALTY is more in that vein of rock than EXHORDER was. As far as personal influences go, I haven't really been influenced vocally by anyone but James Brown in the last two years. I listen to Brown and also BUDGIE and I'm starting to dig this Robin Trower disc. New C.O.C. is great. Best of the year.

## HAS THERE BEEN ANY LABEL INTEREST?

Yes, there are three independents that have made offers, but we're talking to a major right now that is going to give us a developmental deal at the beginning of January. A demo will be recorded on a nice budget.

## HOW HAS THE RESPONSE BEEN TO YOUR DEMO AND LIVE?

It's funny, but our demo was intended for us to feel out the vocals and shop for a guitarist and drummer, but it sounded so good that we decided to let people hear it, and after a review in Metal Maniacs we now have lots of mail coming in from all over the world. We are starting to build a good fan base here in town, and we're soon to hit other parts of the country if all goes well. Our shows seem to be getting bigger every time.

## WHAT DO YOU THINK OF THE NEW ORLEANS SCENE TODAY AS COMPARED TO '85-'86?

As great as the old days were, they're gone. My only regrets about the present scene are truly aimed at the fact that there is not one club that feels like home. A club comes along and fizzles out. Not enough access for the underaged.

## WHY DID EXHORDER BREAK UP THIS TIME?

EXHORDER broke up because it was doomed.

## IF EXHORDER REUNITES WILL YOU BE A PART OF IT?

I have no desire to sing for EXHORDER anymore.

## WHAT MERCHANDISE DO YOU HAVE AVAILABLE?

None at this time, but keep your pants on folks, it's comin'.

## ANY FINAL COMMENTS, RECIPES, OR REMEDIES?

Jam on it if you like it, fuck all that oppose, listen to yourself only, get laid. I have a good etouffe' recipe, for anybody that cooks. Look out for us in '95.

PENALTY/P.O. BOX 1717/GRETN, LA 70054-1717

# OMNISENSE

## WHO'S IN THE BAND?

Chris Necaise-lead guitar, Derek Rico-vocals, Mike Anglin-drums, Chris Nobles-bass guitar, Mike Reuscher-rhythm guitar.

## HOW LONG HAVE YOU BEEN TOGETHER?

The original members have been together for over 3 years, (Derek Rico, Chris Necaise, Mike Reuscher) Mike Anglin has been with the band for over a year, and Chris Nobles is a new member.

## HOW WOULD YOU DESCRIBE YOUR SOUND?

It's hard to explain because it varies from heavy to groove to very melodic. OMNISENSE's influences vary from southern rock to death metal to rap and all areas in between.

## ARE YOU SELLING YOUR DEMO THAT YOU RECENTLY RECORDED?

Not yet because it's not quite finished.

## WHAT DO YOU HAVE PLANNED FOR THE NEAR FUTURE?

First off to teach the new bassist the songs and then to play locally and try to get signed to a label.

## WHAT DO YOU THINK OF THE SCENE ON THE COAST?

There really isn't much of a scene on the Gulf Coast (South Mississippi). However, the bands which are here are some of the best I've heard in a long time. But there isn't really any place to play, except shows which we set up for ourselves, and they usually cost \$300-\$700 to put on in the end.

## WHAT HAVE BEEN YOUR FAVORITE AND LEAST FAVORITE SHOWS?

My least favorite was a gig we played in Pensacola, Florida where the club owner didn't promote the show at all and the sound system didn't work. Two people showed up and we couldn't play. My favorite is hard to choose, but there have been many shows that we put on ourselves at the Gulfport Jaycee Hall, and we also played a couple great benefits at the now defunct Crazy Horse in Biloxi.

## HAS DEREK EVER HAD TO DO A SHOW WITHOUT HIS VOCAL EFFECTS?

Not since he bought it. However, there have been times where it has gone out during shows, usually due to a shitty soundman or a crazy fan.

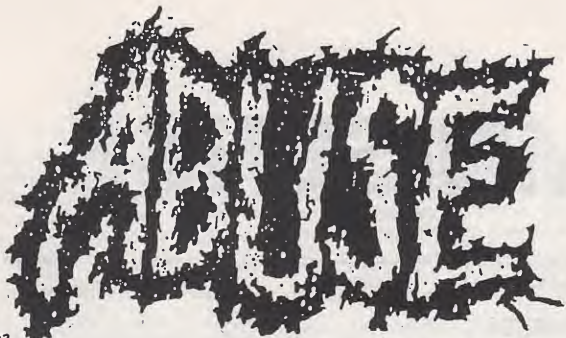
## DO YOU HAVE ANY MERCHANDISE AVAILABLE?

Not as of yet. To do these things you have to have a little more operating capital than we've made off of our previous demos and shows out. The new demo will probably be available in a couple of months.

## ANY FINAL COMMENTS?

In closing I'd like to thank you for your interest in the band and hope to receive a copy of Paranoize #3. Once again I'd like to thank you and all our friends and family and all the other people who have supported us. And very special thanks to all the bands we've played with so far, and we're looking forward to playing with many more in the future.

OMNISENSE C/O Mike Reuscher/108 Carroll Ave./Long Beach, MS 39560



WHO'S IN THE BAND?

Travis Vorhes-lead gutwretch, Brian Strong-lead guitar, Phillip Brazil-rhythm guitar, Jeremy Young-bass guitar and backing vocals, Jason Ramsay-drums and backing vocals.

HOW WOULD YOU DESCRIBE YOUR SOUND?

Dark, aggressive power-groove.

WHY DID YOU RECENTLY ADD A RHYTHM GUITARIST?

With Phil in the band we've been able to fully develop our writing creativity into a heavier sound that's thick and punchy and full of those "kill your neighbor with a fork" riffs.

DO YOU STILL PLAN ON RE-RECORDING YOUR "BODILY HARM" DEMO?

Yes. Since Phil got in the band we've been playing out as much as possible and just haven't got the chance, but having a good demo that presents the entire band is a definite must.

WHAT DO YOU HAVE PLANNED FOR THE NEAR FUTURE?

Just what every other band probably wants, to be noticed and to accomplish something in the music business. We mainly just want to travel, let people enjoy our tunes, not have to work full-time jobs, and live off beer and cabbage (if you can relate).

HOW IS THE SCENE ON THE "COAST"?

The Gulf Coast kinda sucks. This band, as well as any local band, has a good following but recently it's been real hard to find a decent place to put on a show. It's just a pain in the yarbols when 90% of the population are God fearing Christians who get their sphinkters in a bound when they see more than 5 longhaired rocker kids in a group listening to some devil, fuck, murder tunes. When we do put on a show the last 10% are other local bands that show up just to see if their band is better or if their guitarist can rock harder or some gay shit like that.

WHAT HAVE BEEN YOUR FAVORITE AND LEAST FAVORITE SHOWS?

Our favorite show was probably the show we played with a New Orleans act at Zeppelins. This was our first real show with Phil. Although there weren't many people, we had a good sound and the crowd was really digging it, which made the atmosphere better. Our least favorite show was a cheesy little "Battle Of The Bands" we did here in Missishitty at a daquiri shop full of shit-kickin rednecks who just can't relate to anything further than some "BILLY BOB AND THE HAPPY CRICKETS" bullshit.

HAVE YOU HAD A BETTER LIVE RESPONSE SINCE ADDING PHIL?

Yeah, ABUSE has been a 4-piece band for over 2 years and I think having a new face to look at might have something to do with it, but the playing and performing part is what really stands out to the crowd.

ANY FINAL COMMENTS?

I know what you're thinking if you read this..."Mississippi, Ha!" but it doesn't have anything to do with the white trash, trailer park filled state we're desperately stuck in, it's all about jammin', and making your own music. So pick up the latest six-song demo from ABUSE, "Bodily Harm" for \$4.00 to...

ABUSE/11161 County Farm Rd./Gulfport, MS 39503



# GRAVEYARD RODEO



Formed in the early '80s under the name BOBS BARBECUE, GRAVEYARD RODEO (along with SHELL SHOCK (who evolved into CROWBAR) and EXHORDER) helped create the New Orleans hardcore scene. Now, over a decade later, after surviving massive line-up changes, which once included Perry McAuley-vocals, Pepper Keenan (now in C.O.C.)-guitar, Lee Fucich-guitar, and Wayne "Doobie" Fabra (who's now the vocalist for CHRIST INVERSION)-drums (the only original member is bassist Tommy Scanlan), GRAVEYARD RODEO has unleashed it's 2nd album titled "On The Verge", which surprisingly, is still in the patented G.Y.R. "doomcore" style.

The band's new line-up consists of Marc Brignac (some of you may remember him from NEW RELIGION and BILE)-vocals, Jay Graicanell (anyone remember HAATE or STONE GROOVE?)-guitar, Gary Hebert (another former NEW RELIGION member)-drums, Gary Gennaro-guitar, and Tommy Scanlan-bass.

The band's debut LP, "Sowing Discord In The Haunts Of Man" was written over a period of 3 years, so it's refreshing to hear some new material from the band. Well...actually, a few of the songs on their new LP aren't exactly new. Some of them were resurrected from their ancient "Realms Of The Undead" demo with new titles and lyrics, but at least they got heard.

This isn't the same GRAVEYARD RODEO that I remember, but I don't really mean that in a negative way. Let me put it this way; if you liked their first LP, then you won't be disappointed in their new one. If you didn't like their first LP, then you may dig their newer, more aggressive songs, like "Self Holiness".

# MUSIC REVIEWS

ABUSE-Bodily Harm demo

11161 County Farm Rd. Gulfport, MS 39503

Brutal, pissed off grooves with a little grindcore mixed in. The vocals are angrily yelled instead of growled, which intensifies their sound. To sum things up, they have one of those sounds that will cause you to break things. But, their songs are pretty long, so you'll have a big mess to clean up after listening to all six songs.

AGONIZING CRUSH POWER (ACP)-demo

8 Middlesex Dr. Dix Hills, NY 11746

They remind me of a cross between MEGADETH, DESTRUCTION, ANNIHILATOR, and MOD. Boring thrash with songs about killing, dying, killing, and...oh yeah, did I mention killing?

B THONG-Skinned LP

(Pavement)

Well...uh...there's nothing hear that really reaches out and grabs me when I listen to this. Sure, it's loud and heavy, but they sound like so many other new bands that have been coming out in the '90s.

BILE-Suckpump LP

(Energy)

Extremely pissed off individuals here. Ya like MINISTRY? Well take their aggression, slap it around a bit, multiply that by 400 and you've got this album. Check out the songs "Feeling Like Shit", "Ura Fucking Loser", and "Get Out". You won't regret it. (DG)

CEMENT CIRCUS-Tune In, Turn On, Drop Out demo

P.O. BOX 445 Fox Lake, IL 60020

Weak production and too many vocal effects take points away from this band's sound. With a better recording this would've been an above average demo. Their sound is a punk/grunge cross and I really look forward to hearing their upcoming CD. They have a cassette single available for \$1.00, so check that out and if you like it then order this tape. (BB)

CYCLONE TEMPLE-My Friend Lonely LP

Monsterdisc Records 1333 N. Kingsbury #203 Chicago, IL 60622

Good ole American thrash metal! Chuggin' riffs, ballsy,gruff vocals, and powerful drums fill this new release from CYCLONE TEMPLE. If you're into thrash metal, then you'll love this!

D.R.I.-Live

(Rotten)

Fuckin' right! A 17 song, 50 minute set of D.R.I.'s greatest tunes performed live! From the old ("Mad Man", "I Don't Need Society") to the not so old ("5 Year Plan", "Suit & Tie Guy") to their latest ("Beneath The Wheel", Acid Rain"), You're bound to find something you like on here!

EVIL GOD REVIVAL-demo

1800 S. 8th St. Philadelphia, PA 19148

Generic music, stupid lyrics, irritating vocals. Just as I was wondering if it could get any worse, they start sounding like DANZIG. File this under "Stupid devil music". If you're gonna play Satanic music at least sound intimidating like CHRIST INVERSION.



EULOGY-preview of upcoming Prayers From The Bowl CD

7519 U.S. 49N. Hattiesburg, MS 39401

Don't let the name fool you, this isn't the new death metal band on the block. In fact, this isn't a metal band at all. This Hattiesburg trio plays rock n' roll that lies somewhere between R.E.M. and SOUL ASYLUM. I look forward to hearing the whole CD, cuz this 4 song sampler thing kicks booty!

GRIEF-Come To Grief LP  
(Century Media)

These are not happy fellas'. Slow, Heavy, Painful. Kinda like EYEHATEGOD without the screeching vocals and occasional fast(er) parts. This is so scary it gives me the chills.

INFANT SLUG-The Mind Sung Red demo  
P.O. Box 587 Des Allemands, LA 70030

Much better than their first demo! This one is co-produced by CROWBAR's Matt Thomas and has 3 songs re-recorded from their first demo and 3 new ones. It is evident that they're putting alot more effort into their songwriting now. They're already getting label response, so check this extremely brutal death metal band out now! You must hear their song "The Blossom Rots"!

INSULT II INJURY-Point Of This LP  
(Century Media)

If METALLICA would've been from New York instead of California, this is what the they'd sound like. Speed/thrash metal with a little of that N.Y.C. groove thing going. No, this isn't another BIOHAZARD Jr., they actually have something unique happenin' here.

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CIRCUS**

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montebello, ca 90640

**DEATH IS NOT AN END IT'S JUST ANOTHER HIGH!!**

**C. MANSON!**



KURNEL-Up! demo

P.O. BOX 597 Luling, LA 70070

This band was formerly called DRAG LINK. They added a guitarist and got a new vocalist (former ORANGE SOCKS vocalist Brian Jeffery). These are the same 5 songs that are on DRAG LINK's 2nd (and final) demo remixed with new vocals. This band's sound cannot be labeled. Heavyfunkypunkygroovythrashykindastuff is the best description that I can come up with. This tape is always in my stereo, and it should be in yours too!

NEW IDOL SON-Reach LP

(Pavement)

Here is a damn good grunge band, and they're from San Francisco, not Seattle. Thankfully, they don't have that Seattle sound either. There's a definite SABBATH influence here. No, they're not the latest ALICE IN CHAINS or SOUNDGARDEN clones, so if that's what you're looking for, you'll be disappointed. If you're longing to hear something original in the grunge rock category, then this is what you've been waiting for.

OBITUARY-World Demise LP

(Roadrunner)

Fuck!! Don't you hate it when album comes out that's so extreme you don't know where to begin? Well, let me start by saying "Buy It". Let me conclude this review by saying "Buy copies for your freinds...you'll never run out of people who love you."

(DG)

OMNISENSE-Selections from their '94 demo

108 Carroll Ave/Long Beach, MS 39560

There are so many words that I can use to describe this band's sound, yet I can't seem to put them in a sentence. Brutal. Melodic. Groovy. Industrial. Progressive. Metal. The vocalist uses effects and samples, which is where the "industrial" part comes from. The music is extremely mellow at times, and extremely heavy at other times. This demo isn't really finished yet, they still have some technical stuff to take care of before they release it, but you can check out two of these songs ("Well Being" and "Hord") on the "Slowly Growing Deaf" compilation tape available from this very 'zine.

PENALTY-demo '94

P.O. Box 1717 Gretna, LA 70054-1717

Very impressive debut demo from former EXHORDER vocalist Kyle Thomas's new band. They have a bluesy rock sound with a very heavy edge, kinda like what C.O.C. is doing these days, and Kyle sings his ass off...not screams, he sings. You may n not hear "Eat My Shit" or "Fuck Your God" coming from this band, but you will hear some damn good shit.

PRIMORDIAL OOZE-demo

I like this band's music, and I even like the vocal style. What ruins this demo for me are the stupid lyrics. The lyrics probably weren't meant to be stupid, but it seems like not much thought and creativity was put into them. This would be a killer band if they'd write better lyrics. I don't have a contact address on this band, so if you want to get this demo, good luck.

SADISTIC VISION-Reasons Unknown demo

355 High St. Apt. 1/Hanover, PA 17331

Extremely brutal thrash, bordering on death metal. Kinda like SEPULTURA. I like this dude's vocal style; aggressive, pissed-off screams. I can't think of anything else to say except "check this band out".



SOLITUDE AETURNUS-Through The Darkest Hour LP  
(Pavement)

Finally! A third album of doom and despair from these Texas gothic gloom metal gods! Fans of doom/grind bands like GRIEF and CIANIDE may not get into the vocals because this band has a singer instead of a growler, but if you can look past that, you'll get off on this like I do.

Various Artists-ANTISOCIAL UNDERGROUND PEOPLE #1

Sean Lambert/2835 Delaware Ave. Apt. 1/Kenmore, NY 14217

There are 21 bands on this compilation tape ranging from punk to grindcore to whatever the fuck they're doing. The ones that I like are: SPAZZ, FILTHY CREEPS, CIRCULAR RUBBING MOTION, DEMISE, STARVED AND DELIRIOUS, IRRESOLUTION, HELLNATION, MOMENT OF TRUTH, BLOWNAPART BASTARDS, MANIC DEPRESSION, and M.D.C. I really didn't care for the rest of them, but you might. Send only \$2.00 to the address above.

LIVE REVIEW

Music For Animals

12/10/94

SLUMP/OMNISENSE/ABUSE/FEID

Biloxi Jaycee Hall

This was the first show that I've been to since moving to Biloxi, so I was curious to see what the scene was like as far as crowd support and music variety. This was a benefit show for the Humane Society, so the price to get in was a donation of dog or cat food, newspaper, and/or blankets. I was told that there wasn't much advertisement for the show, but there were about 100 people there, so the turnout was O.K.

First up was FEID. I really didn't get into them too much, but the crowd did. I did like their last two songs though, and the wah pedal on the bass was cool. I must admit, I really couldn't compare them to any other band that I'd heard before.

ABUSE played next and tore the place up. It was their first show with their rhythm guitarist, Phil. They played a tight set of heavy, groovin' shit with a few grindcore blastin' parts in their songs. The songs that got the best response were "Collide" and "Scratch The Surface".

Next was OMNISENSE who have a sound that I can only describe as progressive metal with a sort of industrial edge. They were heavy, yet melodic and the vocalist used effects and samples, which didn't detract anything from their songs. They have a sound that would go great with a laser light show. They played their last two songs without a rhythm guitarist cuz Mike Reuscher popped a string.

Finally, SLUMP played for a diminishing crowd. they have a sort of grungy sound which was actually pretty good. They even did a cover of the classic "Disco Inferno". I want to hear them again. The cops came while they were playing and made them close the door cuz people in the neighborhood were complaining about the noise.

All in all, it was a good show and lots of stuff was donated to the Humane Society and I got to see that there is an actual scene out here!

---

One thing that I love about the scene on the coast that the New Orleans scene doesn't have is that the underaged have access to shows here. I remember the days in New Orleans when there were "metal" clubs, so all of the underground bands would play all-ages shows at V.F.W. Halls, Lions Clubs, etc. and the shows were usually packed. Nowadays in New Orleans the shows are at bars in the Fat City area and everyone seems to care about the drink specials instead of the bands.

Anyway, the point I'm trying to make is that since there is an all-ages scene here, you "younguns" should do all you can to keep it alive. Start a 'zine, form a band, set up shows.

SUPP'RT YOUR SCENE DAMMIT! It's only as good as YOU make it!